



## Lorena Morgia

### POSITION

Senior Landscape Architect

### PROFESSION

Landscape Architecture

### YEARS' EXPERIENCE

16

### JOINED CUSP

2021

### EDUCATION

BLA (Bachelor of Landscape Architecture)

### AFFILIATIONS

AILA (Registered Landscape Architect)

### SUMMARY OF EXPERIENCE

Lorena is a registered landscape architect and has worked in Singapore for eight years before she moved to Brisbane in 2016. Throughout her career, she has been assigned to various projects across Southeast Asia, China and the Middle East which include commercial mixed use, residential estate development and public realms. Her latest involvement has been in infrastructure projects such as the Cross River Rail, education, heritage, hospital and defence projects in NSW and QLD.

Over the years, Lorena has managed and worked on a range of projects from concept design through to graphic presentation and construction documentation, efficiently delivering works that meet client expectations and responsive to design outcomes. She is always driven to create landscape spaces that deliver positive experiences for the end users and respect the natural environment.

### RELEVANT PROJECTS

- > Queen's Wharf Brisbane, Destination Brisbane Consortium
- > Cross River Rail – RIS (Hassell/Unity Alliance)
- > Lamington Market (Conrad Gargett)
- > Queensland Ballet (Conrad Gargett)
- > Toowoomba Medical Clinic (Conrad Gargett)
- > Kingaroy Hospital (Conrad Gargett)
- > Russell Lea Primary School (Conrad Gargett)
- > Glenfield High School (Conrad Gargett)
- > Hurlstone Agricultural High School (Conrad Gargett)
- > Byron Bay Public School (Conrad Gargett)
- > Lennox Head Public School (Conrad Gargett)
- > Smalls Road Public School Upgrade (Conrad Gargett)
- > Africa Hall Renovation (Conrad Gargett)
- > Williamstown Stage 2 (Conrad Gargett)
- > Suntec Project Synergy, Singapore
- > Bintaro Lifestyle Centre, Indonesia
- > Ningbo Beilun Centre, China
- > Tianjin Ecocity, China
- > River of Life, Malaysia
- > Grand Square Rama 9, Bangkok